

## May 2021 Class Schedule

**Beginning Knit (In Studio):** Knitting is now more popular than ever, and you can learn too! In this 2-part class, students will learn how to cast on, the knit & purl stitch, knit and purl combination stitches in the same row, and how to read a pattern. During the second class, you will learn how to shop for and start your first project, the Wheat Scarf by Tin Can Knits.

- Wednesdays, May 12 & 19 from 6-8 p.m. with Susan
- \$60 + supplies

**Beginning Rigid Heddle Weaving (In-Studio):** Ever wanted to try weaving? Learn how to make woven fabric on a super portable, super approachable, super affordable rigid heddle loom! In the morning, we will learn common weaving terms (including the parts of the loom), how to direct-warp a loom using a warping peg, how to thread your loom, and how to weave fabric. In the afternoon, we will finish weaving and cover finishing techniques including knotting and trimming fringe, and wet finishing your woven fabric. Students will leave with a set of coasters to felt at home.

- Sunday, May 16 from 10 a.m.- 4p.m. with Donita
- \$90 + supplies

**Bubble Wrap (In-Studio):** This light-as-air wrap provides a little something soft and warm to wrap around your neck and shoulders any time of year! This skip-dent pattern and textured yarn join to create a beautiful fabric to admire and wear. Learn how to warp a "skip-dent" pattern and weave with textured yarns in this class!"

- Sunday, May 23 from 1-4 p.m. with Donita
- \$45 + supplies

**Button Lore – Tiny Treasures (In-Studio):** Make a slow-stitched fabric covered button or pin that can be attached to your favorite knitting project bag or sewing basket in this class. Select from a curated selection of lovely fabric scraps - all of which are 100% natural fibers - cotton - linen - silk. Learn simple embroidery stitches & repetitive stitching as you embellish your one-of-a-kind tiny treasure. **Pre-requisite Skills:** This is an introductory class for those new to embroidery and hand stitching or those persons interested in refreshing hand stitching skills. No prerequisite skills are required for enrollment.

- Wednesday, May 5 from 2-4 p.m. with Melissa
- \$30 + supplies and a \$5 materials fee due to instructor at time of class

**Folded Hems (In-Studio):** A folded hem can add the sort of finish to a project that has non-knitters questioning whether the item you are wearing was really made by you. And the best part? A folded hem isn't particularly difficult to do. Folded hems have lots of uses. You can equally use it as a cuff on socks, mittens or sleeves, or the hem of a sweater, or perhaps you will use it for the brim of a hat? You will find yourself looking at projects and wanting to experiment! We will explore three different looks for folded hems. **Pre-requisite Skills:** Basic knitting skills are needed.

- Monday, May 3 from 6-8 p.m. with Susan
- \$30 + supplies

**Helix Striped Mitts (In-Studio):** In this class you'll discover a new way to add stripes your project using the helical method. You'll also explore additional ways to apply this new skill while making a pretty pair of arm warmers.

**Pre-requisite Skills:** Basic knitting skills and experience in working in the round using DPN's or magic loop method.

- Monday, May 10 from 6-8 p.m. with Susan
- \$30 + supplies

**Knitting with Beads (In-Studio):** Beads can add a special touch to your knitting. In this class you will learn three different techniques to add beads to your knitting. **Pre-requisite Skills:** Basic knitting skills

- Tuesday, May 11 from 3-5 p.m. with Susan
- \$30 + supplies

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**Plying Yarn (In-Studio):** After you've learned the ins and outs of your wheel and how to spin a continuous single, the next step is to ply your yarn. Multi-ply yarn is more stable and balanced yarn, as well as longer-wearing. In this class, we will cover how to make a traditional 2-ply yarn, traditional and chain-plyed 3-ply yarns and more. We will also talk about how to best prepare your singles for plying, why you need a lazy kate, how to construct your own lazy kate on the cheap, and what to do if you \*gasp\* ply your yarn in the wrong direction. **Pre-requisite Skills:** Skill level - advanced beginner: Students should have beginning spinning instruction before taking this class. Students must be able to spin a continuous strand of yarn on their chosen equipment without difficulty

- Saturday, May 8 from 10 a.m.- 12 noon with Donita
- \$30 + \$25 materials fee due to instructor at time of class

**Sashiko Embroidery (In-Studio):** Slow down...and discover the beauty of creating Japanese Sashiko embroidery patterns formed with the simplest of all handwork stitches. Sashiko utilizes only the 'stab' or 'running' stitch to form simple geometric designs. In this class you will explore a variety of traditional Sashiko patterns and experiment with different fabric backgrounds. You will complete one or more small samplers in class that can be incorporated into a small project such as a garment patch, pincushion or sachet. **Pre-requisite skills:** none.

- Wednesday, May 26 from 1-4 p.m. with Melissa
- \$45 + supplies and a kit for \$5 due to instructor at class (cash please)

**Stitch Stories (In-Studio):** Spring is in the air! Time for all things new. Sew... let's start at the very beginning... a very good place to start! Create a unique *Flower* or *Little Bird* design on a 5" x 5" wool fabric background as a *Stitch Story* in this introductory class. Instruction will focus on background preparation, texturing techniques, wool appliqué and simple embroidery stitches and stitch variations. **Basic stitches & stitch variations taught in this class:** Whip Stitch, Running Stitch, Backstitch, Seed Stitch, French Knot, Pistil Stitch, Drizzle Stitch, Chain Stitch, Whipped Stitch and Woven Stitches. **Pre-requisite Skills:** This is an introductory class for those new to handwork or embroidery or for those persons interested in refreshing hand stitching skills. No prerequisite skills are required for enrollment.

- Wednesdays, May 12 & 19 from 2-4 p.m. with Melissa
- \$60 + supplies and \$5 materials fee due to instructor at time of class

**Wet Finishing your Handspun & Woven Pieces (In-Studio):** If you've spent any time around spinners or weavers, you have likely heard one say, "It's not finished until it's WET FINISHED."

What is wet finishing? Why is it important? Is that another word for felting? How does one do it? We will answer all those questions and more in this class! **Pre-requisite Skills:** Crafters need to have spun a bobbin of yarn (plied or singles) that will hold together when unwound from bobbin OR have handwoven fabric removed from the loom.

- Saturday, May 8 from 1-3 p.m. with Donita
- \$30 + \$5 materials fee due to instructor at time of class

### Class pricing and policies

Classes are \$15 per hour plus supplies unless specified; length of class is dependent upon the complexity of the subject. All classes are two hours and up. You can purchase classes individually or apply package credit. The price and length each class will be clearly defined in the class description.

Packages of class hours are available at \$150 per 10 hours, which includes 10 hours of instruction plus one 10% off coupon for supplies and one voucher for a one-hour Knit/Crochet/Spin Doctor session.

Most classes have a minimum of 2 students and maximum of 4 students, depending on the complexity of the subject. **Cancellations must be 48 in advance to receive a credit for your class.** We understand emergencies happen and we certainly don't want you to come in when you are ill, but please let us know as soon as possible.

The Private Tutoring Lessons are \$25 per hour. Knit/Crochet Doctor sessions are \$15 per half hour and are available to get the help you need with a tricky stitch sequence, an unclear pattern, a runaway dropped stitch, or any other knitting, crocheting or spinning challenge. Call to schedule a session.